The Monmouth University Library has been selected to receive the Bridging Cultures Bookshelf: Muslim Journeys from the National Endowment for the Humanities (NEH) and the American Library Association (ALA). The program aims to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world. The 25 books and 3 films comprising the Bookshelf are available in the library’s circulating collection.

Books

- *Minaret* by Leila Aboulela  \textit{PR6051.B68 M56 2005}
- *A Quiet Revolution* by Leila Ahmed  \textit{BP190.5.H44 A46 2011}
- *The Conference of the Birds* by Farid al-Din Attar, translated by Dick Davis and Afkham Darbandi  \textit{PK6451 F4 M2813 2011}
- *Prince Among Slaves* by Terry Alford  \textit{E444.I25 A78 2007}
- *Islamic Arts* by Jonathan Bloom and Sheila Blair  \textit{N 6260 B57 1997}
- *In an Antique Land* by Amitav Ghosh  \textit{DT56.2 .G48 1994}
- *Leo Africanus* by Amin Maalouf, translated by Peter Sluglett  \textit{PQ3979.2.M28 L413 1991}
- *The Arabian Nights* (anonymous), edited by Muhsin Mahdi, translated by Husain Haddawy  \textit{PJ7715 H33 2008}
- *In the Country of Men* by Hisham Matar  \textit{PR6113.A87 I515 2008}
- The Story of the Qur’an: Its History and Place in Muslim Life by Ingrid Mattson BP132 .M39 2008
- The Ornament of the World by Maria Rosa Menocal DP102 M46 2002
- Dreams of Tresspass by Fatima Mernissi CT2678.M47 A3 1994
- Snow by Orhan Pamuk, translated by Maureen Freely PL248.P34 K36513 2004
- Persepolis: The Story of a Childhood by Marjane Satrapi PN6747.S245 P4713 2003
- Broken Verses by Kamila Shamsie PR9540.9.S485 B76 2005
- The Butterfly Mosque: A Young American Woman’s Journey to Love and Islam by G. Willow Wilson BP170.5.W55 W55 2010

Films with Public Performance Rights

- Koran by Heart (directed by Greg Barker, produced by HBO documentary films, 2011) Media Collection BP188.3.C5 K67 2011

Other Resources – available late February 2013

- A one-year subscription to Oxford Islamic Studies Online (January–December 2013)
- Islamic Art Spots are seven illustrated video essays that provide an introduction to Islamic art and architecture in a way that relates to the project themes and readings, referencing additional primary source texts.